

KLAPPDANS (2/4 time) Swedish Couple Dance

Opening Formation



Double circle, partners side by side with girl on right, inside hands joined. Free hands on hips.

PART 1

Meas. 1-8 All take 8 Polka steps forward, starting on outside foot. Swing joined hands forward and back, turning body face-to-face, then back-to-back throughout the 8 steps.

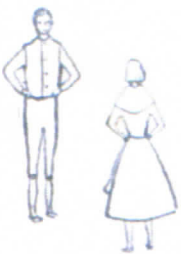


PART 2

Meas. 9-16 In ballroom position take 8 polka steps around the circle.

PART 3

Meas. 17-32 Face partner, with hands on own hips. Boys bow as girls curtsy; both clap own hands 3 times. Repeat bowing and clapping. With left hand on hips, shake right forefinger at partner, then reverse, shaking left forefinger. Clap partner's right hand and turn left-about. Face partner and stamp 3 times.



Repeat entire part 3 up until shaking of forefingers. The second time, after clapping the partner's hand and turning left-about, the man moves forward one partner by stepping R, L, R.



This dance serves as a "mixer" when the boys move ahead one couple to new partners for each repetition of the dance.

KLAPPDANS.

(CLAP DANCE.)

Swedish.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. Both staves contain rhythmic accompaniment with various note values and rests. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. This system features several accents (*>*) and dynamic markings, including *f* and *f* with accents. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. This system includes dynamic markings for piano (*p*) and mezzo-forte (*mf*), along with several accents (*>*). The system concludes with a double bar line.